



Day , Date, Time	Monday, Tuesday, Wednesday 12/09/2022, 13/09/2022, 14/09/2022 11.00 a.m Onwards
President	Prof.(Dr.) M.K.Patil
Chief Guest	Mrs. Shinde. S.U
Chair person	Dr.Dilip Gade
Organizing Member	Dr. B.H.Mohite
Coordinator	Mrs.A.M.Kandekar
Other Members	Mr. S.M.Shinde, Mr. A.M.Mane
Introduction	Dr. B.H.Mohite
Anchoring	Mr. S.M.Shinde
Vote of Thanks	Mr.A.M.Mane
Venue	Anand Bhavan


Dr. B. H. Mohite
Head
Department of Commerce
Padmabhushan Vasantrodada Patil
Mahavidyalaya, Kavathe Mahankal, Dist: Sangli

विद्यार्थ्यांसाठी व्यक्तिमत्व कौशल्य विकास कार्यक्रम आणि उद्योजकता विकास शिबिर

- मेहंदी स्पर्धा
- केशरचना स्पर्धा
- रांगोळी स्पर्धा
- कमंडलू नदी स्वच्छता कार्यक्रम
- रक्तदान शिबिर


Acting Principal

Padmabhushan Vasantodada Patil
Mahavidyalaya, K. Mahankal Dist. Sangli

Shikshan Prasarak Sanstha's
Padmabhushan Vasantodada Patil Mahavidyalaya, Kavathe-Mahankal
IQAC & Department of Arts, Commerce and Science
Rangoli Competition -2023
Activity Report



Title	Rangoli Competition, Mehendi Competition, Hair dressing competition.
Day & Date	12/09/2022, 13/09/2022, 14/09/2022 11.00 a.m Onwards
Organizer	IQAC & Department of Arts, Commerce and Science
Chairperson	Mrs. Shinde. S.U
Chief-Guest	Dr.Dilip Gade
Coordinator	Dr.B.H.Mohite, Mr. S.M.Shinde, Mr. A.M.Mane
No. of Students Participated	14 students Mehendi, 11 students Rangoli , 7students Hair dressing
Background	Departmental program play a crucial role in enabling students to find their talent which can later lead to an entrepreneurial experience. As an Art has always held a special place in human culture, serving as a powerful means of expression and communication. Recognizing the importance of art in our community, our college took the initiative to organize a Mehendi, Rangoli, Hair dressing, competition on 14/09/23. The competition aimed to provide a platform for artists of all ages and skill levels to showcase their artistic talents, inspire creativity, and foster a sense of community engagement. One of the core goals was to encourage participants to unleash their creativity and imagination. Participants were given a specific theme to base their artwork on, allowing for a diverse range of interpretations and styles.
Objective	<ul style="list-style-type: none"> • To encourage all students to identify their area of interest such as Mehendi designing, Rangoli designing or creation, Hair dressing. • To inspire students to learn and create rangoli or Mehendi based on themes given which in turn will create their value in society • To motivate all Students to be creative, disseminate the information to the society through their art work.
Conclusion	<p>The winners of Rangoli, Mehendi, Hair dressing competition were selected based on a combination of factors, including adherence to guidelines, creativity, technical expertise, and overall performance. All participants, judges, volunteers, and attendees made this event a memorable one. Our panel of judges, consisting of 3 experienced art educators, carefully evaluated each rangoli based on predetermined criteria such as creativity, technique, and adherence to the theme. We hope to continue promoting art and creativity within our community and beyond.</p> <p>The meeting concluded with Vote of thanks by Mr.A.M.Mane, Program Introduction done by Dr. B.H.Mohite, Addressing Student by chief guest Dr.Dilip Gade and by chairperson, Mrs. Shinde. S.U, Anchoring by Dr,S.L.Andelwar, activity Coordinator member Mrs. Shinde. S.U, Mrs.V.S.Thorne, Judges of the event were Dr,Dilip Gade, Mrs.S.U.Shinde</p>


Dr. B.H. Mohite
 Head

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Prof.(D.r.) M.K.Patil
Acting Principal
 Padmabhushan Vasantodada Patil
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महिला स्वयं सहाय
विभागीनी



समुदाय सेवा योजना स्वयं सहाय

Pravara

प्रवारी प्रजापति
पद्मभूषण वसंतरवदादा पाटील महाविद्यालय
कवठेमहोबा काठ. जि. सांगली.



विविध सेवा योजना करणाल ~~सहाय~~ विभागीनी